

**TRIO**

*POUR*

**Violon**

*Alto et Violoncelle,*

*Composé par*

**H. PRAEGER**

*N. 14. De la Collection des Trios modernes*

**Œuv. 14.**

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H. PRÆGER.

14  
VIOLINO. 567958

14<sup>me</sup>  
TRIO.  
Oeuv: 14.

Andante.

The score is written for a violin and consists of 14 measures. The key signature is one sharp (F#), and the time signature is 3/8. The tempo is marked 'Andante.' The score begins with a treble clef and a key signature of one sharp. The first measure is marked with a piano (p) dynamic. The second measure features a trill (tr) and a forte (f) dynamic. The third measure is marked with a piano (p) dynamic. The fourth measure is marked with a piano (p) dynamic. The fifth measure is marked with a piano (p) dynamic. The sixth measure is marked with a piano (p) dynamic. The seventh measure is marked with a piano (p) dynamic. The eighth measure is marked with a piano (p) dynamic. The ninth measure is marked with a piano (p) dynamic. The tenth measure is marked with a piano (p) dynamic. The eleventh measure is marked with a piano (p) dynamic. The twelfth measure is marked with a piano (p) dynamic. The thirteenth measure is marked with a piano (p) dynamic. The fourteenth measure is marked with a piano (p) dynamic. The score includes various musical techniques such as slurs, trills, and dynamic markings (p, f, ff, p, f, p, f, p, f, p, f, p, f, p).

311152 Stecher-Hagen

Piu moto.

loco

V. All.

## VIOLINO.

ALLEGRO.

Violino musical score, page 14, Allegro tempo. The score is written for a single violin in G major (one sharp) and 2/4 time. It consists of 14 staves of music. The tempo is marked 'ALLEGRO.' and the key signature has one sharp (F#). The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The dynamics include *f*, *p*, *f'*, *Dol:*, *fp*, and *f'*. There are also trills marked *tr*. The score features several technical exercises or passages, including a section marked 'a 2 cordes.' (two strings) and a section marked '5-5 R'. The piece concludes with a final cadence.

14  
VIOLINO.

A musical score for Violino, page 14. The score is written on ten staves in a single system. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The music is characterized by rapid sixteenth-note passages, often beamed in groups of four. Fingerings are indicated by numbers 1-4 above or below notes. Trills are marked with 'tr' above notes. Dynamics include 'Cres:' (crescendo), 'f' (forte), 'fp' (fortissimo), 'p' (piano), and 'Dol:' (dolce). The score concludes with a double bar line and a repeat sign.

14  
VIOLINO.

8<sup>a</sup> loco 4

*tr*  
a una corda.

*f* *ff* *f*

LARGHETTO. 12/8

*p* *f* *Decres.* *Dolce.* *tr.*

14  
VIOLINO.

121

A musical score for a violin, consisting of 11 staves of music. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 3/4. The score includes various musical notations such as slurs, ties, and dynamic markings. The first staff begins with a forte (f) dynamic and a crescendo (Cres:) marking. The second staff has a piano (p) dynamic. The third staff has a crescendo (Cres:) marking. The fourth staff has a piano (p) dynamic. The fifth staff has a piano (p) dynamic. The sixth staff has a piano (p) dynamic. The seventh staff has a piano (p) dynamic. The eighth staff has a piano (p) dynamic. The ninth staff has a piano (p) dynamic. The tenth staff has a piano (p) dynamic. The eleventh staff has a piano (p) dynamic. The score ends with a double bar line and a final dynamic marking of 4p.

*f* *p* *Cres:* *p* *p* *p* *p* *p* *p* *p* *4p*

*tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr*

*3* *4* *3* *4* *3* *4* *3* *4* *3* *4* *3*

*Decres.* *Dol:*

I4  
VIOLINO.

Allegro non molto.

MENUETTO.

3  
p

Rinf.

1re f. 2e f.

1<sup>re</sup> TRIO.

Dolce.

Sempre staccato.

tr

1

14  
VIOLINO.

123

Violino musical score, measures 1-14. The score is written in treble clef with a key signature of two flats (B-flat and E-flat). The tempo is marked 123. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *fp*, *f*, *p*, and *mf*. The score includes a section labeled "2<sup>me</sup> TRIO." starting at measure 5. The piece concludes with the instruction "M.D.C. senza replica." and "Volti All<sup>o</sup>".

1

*fp* *fp* *fp*

2 4 2 4

3 2 1 4

*f* *p*

2<sup>me</sup> TRIO. *f*

*fp*

*mf*

1 1 8<sup>a</sup> loco:

M.D.C. senza replica.

Volti All<sup>o</sup>



I4  
VIOLINO.

ALLEGRO.

Violino I musical score, measures 1-10. The key signature is B-flat major (two flats). The tempo is ALLEGRO. The score features various musical notations including dynamics (ff, f, Decres., p, Dol.), articulation (accents, slurs), and fingerings (1, 2, 3, 4). Measure 1 starts with a forte (f) dynamic and a half note. Measure 2 has a forte (f) dynamic and a half note. Measure 3 has a decrescendo (Decres.) and a half note. Measure 4 has a piano (p) dynamic and a half note. Measure 5 has a piano (p) dynamic and a half note. Measure 6 has a piano (p) dynamic and a half note. Measure 7 has a piano (p) dynamic and a half note. Measure 8 has a piano (p) dynamic and a half note. Measure 9 has a piano (p) dynamic and a half note. Measure 10 has a piano (p) dynamic and a half note.

## VIOLINO.

The musical score is written for a violin and consists of ten staves. The key signature is one sharp (F#), indicating G major. The notation includes a variety of musical elements:

- Staff 1:** Features a melodic line with eighth and sixteenth notes, starting with a forte (*f*) dynamic.
- Staff 2:** Continues the melodic line, incorporating sixteenth-note patterns and a forte (*f*) dynamic.
- Staff 3:** Shows a melodic line with eighth notes and a forte (*f*) dynamic.
- Staff 4:** Includes a melodic line with eighth notes and a forte (*f*) dynamic, followed by a decrescendo (*Decres.*) marking.
- Staff 5:** Features a melodic line with eighth notes and a forte (*f*) dynamic, ending with a *Dol* (dolce) marking.
- Staff 6:** Shows a melodic line with eighth notes and a forte (*f*) dynamic, followed by a crescendo (*Cres.*) marking.
- Staff 7:** Includes a melodic line with eighth notes and a forte (*f*) dynamic, followed by a piano (*p*) dynamic.
- Staff 8:** Features a melodic line with eighth notes and a forte (*f*) dynamic, followed by a piano (*p*) dynamic.
- Staff 9:** Shows a melodic line with eighth notes and a forte (*f*) dynamic, followed by a piano (*p*) dynamic.
- Staff 10:** Includes a melodic line with eighth notes and a forte (*f*) dynamic, followed by a piano (*p*) dynamic.

14  
VIOLINO.

A musical score for Violino, page 14. The score consists of ten staves of music in G major (one sharp) and 2/4 time. The music is characterized by rapid sixteenth-note passages and slurs. Fingerings are indicated by numbers 1-5 above notes. Dynamics include *f* (forte), *p* (piano), and *Decres.* (decrescendo). Trills are marked with 'tr' and a double bar line. The score ends with a final measure on the tenth staff.

2 5 *tr* 3 1 2 4 2 4 1

*f* 3 1 2 4 3 4

*tr* *f* *f*

*Decres.* *p* *f*

2 1

*b* 2 2 1 1 3 4 4

1 1 3 4 4 4

*b* 3 1 *tr* *f*

*p*

## VIOLINO.

A musical score for Violino, measures 1 through 12. The key signature is two flats (B-flat and E-flat), and the time signature is 4/4. The score consists of ten staves. Measures 1-4 are eighth-note patterns. Measures 5-8 feature a crescendo leading into trills. Measures 9-12 include a fortissimo (ff) section with sixteenth-note runs and a final measure with a fermata.

Measures 1-4: Eighth-note patterns in the right hand.

Measures 5-8: Crescendo leading into trills (tr) in the right hand.

Measures 9-12: Fortissimo (ff) section with sixteenth-note runs in the right hand.